



[illegible][illegible]

## Riff 2

The musical score for 'Rit 2' is presented in a standard musical notation format. The guitar staff (top) features a complex rhythmic pattern with various note values and rests, including a 'PM.' (pedal point) marking. The bass staff (bottom) provides a supporting line with a similar rhythmic structure. The tablature for the guitar is written below the staff, indicating fret numbers for each string. The bass staff also includes a tablature line with fret numbers. The score is divided into measures by vertical bar lines, and the overall tempo is indicated by the 'Rit 2' marking.

[illegible]

14

Y Y

T 4 1 5

A 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 5 5 5 5 5 5 5 5

B 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 7 7 7 7 7 7 7 7

16

Y Y

T 4 1 5

A 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 5 5 5 5 5 5 5 5

B 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 7 7 7 7 7 7 7 7

18

Y Y

T 4 1 5

A 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 5 5 5 5 5 5 5 5

B 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 7 7 7 7 7 7 7 7

## Riff 3

20

Y Y

T

A 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 5 5 5 5 5 5 5 5

B 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 7 7 7 7 7 7 7 7

21

Y Y

T

A 8 7 9 10 7 6 9 7 7 7 7 9 9 9 9 9 9 10 10 7 7 7 7 9 9 9 9 8

B 6 0 0 0 8 8 8 0 0 0 0 0 0 0 0 0 0 0 8 8 0 0 0 0 0 0 0 8

24

Y Y

T

A 8 7 9 10 7 6 9 7 7 7 7 9 9 9 9 9 9 10 10 7 7 7 7 9 9 9 9 8

B 6 0 0 0 8 8 8 0 0 0 0 0 0 0 0 0 0 0 8 8 0 0 0 0 0 0 0 8

[illegible]

30

The musical score for 'The Rose Tree' is presented in three systems. Each system consists of a vocal line (soprano) and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The vocal line is written in a simple, clear font. The score is divided into three measures, each containing a different melody. The first measure is marked with a 'T' (Treble clef), the second with an 'A' (Alto clef), and the third with a 'B' (Bass clef). The piano part is marked with a 'P' (Piano) and a 'C' (Crescendo). The score is written in a simple, clear font.

T

A

B

[illegible]

$R = 130$

[illegible][illegible]

[illegible][illegible][illegible]

46

Y Y

T

A 9 5 5 5 5 5 5 4 4 4 4 0 0 0 0 0 0 3 3 7 7 7 7 7 7 9 9 9 9 5 5 4 4 4 4

B 10 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$$R = 120$$

47

**T**

**A**

**B**

48



**T**

**A** 4 4 4 4 3 3 2 4 4 4 4 3 3 2 5 5 4

**B** 2 2 2 2 1 1 0 2 2 2 2 1 1 0 0 3 3 2

61 

T																							
A												4	4	4	4	3	3	2					
B												2	2	2	2	1	1	0	2	2			
												2	2	2	2	1	1	0	0	0	3	3	

Riff 6. Gt 2 starts off, lissen to CD.

[illegible]

[illegible][illegible]

72

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

T

A

B

5 5 5 5 4 4 4 4 2 4 4 5 5 5 4 4 4 4 2 2 2 5 5 5 5 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 5 5 5 3 3 3 3 2 2 2 3 3 3 3 3 3 3 3

74

guitar

Y Y Y Y Y Y Y Y Y Y Y Y Y Y

**T**

**A**

**B**

2 4 4 5 5 4 4 0 0 7 7 4 4 0 0  
3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

Riff 7<sup>A</sup> = 85[illegible]

76

T  
A  
B

sl.  
sl.  
sl.

78

T  
A  
B

7 7 7 7 10 9 5 5 0 5 7 7 7 7 10 4 0 0 0 2  
0 0 0 0 0 10 7 5 0 0 0 0 0 0 5 5 5 2 0

sl. sl. sl.

80

T  
A  
B

7 7 7 7 10 9 5 5 0 5 7 7 7 7 10 4 0 0 0 2  
0 0 0 0 0 10 7 5 0 0 0 0 0 0 5 5 5 2 0

sl. sl. sl.

82

T  
A  
B

7 7 7 7 9 9 9 9 9 9 10 10 10 10 10 10 9 9 9 12 12 9 9 11 11 11 11 12 12 12 12 11  
0 0

85

T  
A  
B

11 7 7 9 9 9 9 5 5 12 9 9 9 9 7 7 9 9 9 9 10 10 10 10 10 10 9 9 9  
0 0

88

T  
A  
B

9 12 12 9 9 11 11 11 11 14 14 14 14 11 11 12 12 9 9 9 9 7 7 9 9 9 10 10 10 10 10 10 10 14 14  
10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12

91

T  
A  
B

14 14 14 14 10 10 9 9 9 9 9 9 5 5 5 5 9 9 10 10 10 10 14 14 14 14 14 14 10 10 9 9 9 10 9  
12 12 12 12 12 12 10 10 10 10 10 10 7 7 7 7 10 10 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10



[illegible]

99

**T**

**A**

**B**

4 4 4 4 3 3 2 4 4 4 4 3 3 2 2 5 5 4

2 2 2 2 1 1 0 2 2 2 2 1 1 0 0 3 3 2

2 2 2 2 1 1 0 2 2 2 2 1 1 0 0 3 3 2

[illegible]

105

**T**

**A**

**B**

108

The musical score for 'The Rose Tree' is presented on a single staff. The melody is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes a repeat sign at the beginning and a first ending bracket. The lyrics are written below the staff. The piece concludes with a double bar line and a repeat sign.

**T**

<b>A</b>	4	4	4	4	3	3	2		4	4	4	4	3	3	2	2	5	5	4
<b>B</b>	2	2	2	2	1	1	0	2	2	2	2	2	1	1	0	0	3	3	2

111